

# Exhibit Themes

## La Galería Gitana -2019-2021

### ***Above & Below the Sea: A Way of Life Worth Protecting*** June 2020 – August 21, 2020 ***(Artwork selected)***

Visual display of life in and above the water. Coastline artwork will be accepted, but we are looking for animals and creatures of the sea. Sea life and mysterious deep-sea creatures.

**BY APPOINTMENT ONLY:**

**818-404-9516**

Artwork pickup dates:

**Saturday, August 22, 12:00 – 4:00pm**

**Sunday, August 23, 12:00 - 4:00pm**

### ***Hollywood comes to San Fernando*** September 12, 2020 – October 16, 2020 ***(Artwork selected)***

Create your own reality/fantasy of who you're INSPIRED by in film or literature. Animated, Action, Romance, Comedy and so on. All mediums welcome. Costume design & Costumes, Concept Design, Mannequin, Miniatures, Paintings, Sculpture, etc.

**BY APPOINTMENT ONLY:**

**818-404-9516**

Artwork delivery dates:

**Saturday, August 22, 12:00 – 4:00pm**

**Sunday, August 23, 12:00 - 4:00pm**

### ***Chasing Autumn in Los Angeles*** October 31, 2020 – December 11, 2020

The third season of the year, where leaves fall, fruit is harvested, heavier traffic and opening of fire season. Give the viewer a glimpse of not only how our land changes here in Autumn but how life transitions from the carefree summer days to the fall season in **Los Angeles**. *(please denote where in Los Angeles your artwork portrays)*

**Submission deadline** (with all jpeg images) **by: September 1, 2020**

Artists to be selected by: **September 15, 2020**

**BY APPOINTMENT ONLY:**

**818-404-9516**

Artwork delivery dates:

**Saturday, October 17, 12:00 – 4:00pm**

**Sunday, October 18, 12:00 - 4:00pm**

## ***New Year, New Colors*** **January 9, 2021 – February 12, 2021**

***Intended abstract exhibit:*** Abstract is from a Latin word meaning "pulled away, detached," and the basic idea is of something detached from physical, or concrete, reality.

At its basis, it is about form, color, line, texture, pattern, composition, and process. These are the formal qualities of artwork because they describe what the art looks like and how it is created.

**Submission deadline** (with all jpeg images) **by: November 1, 2020**

*Artists to be selected by: November 15, 2020*

**BY APPOINTMENT ONLY:**

**818-404-9516**

Artwork delivery dates:

**Saturday, December 12, 12:00 – 4:00pm**

**Sunday, December 13, 12:00 - 4:00pm**

## ***Click! A Composition of Photography*** **March 13, 2021 – April 16, 2021**

We are looking for Fine Art Photography in **Strictly Black & White (not sepia)**. Looking for work like the Masters; "Dorothea Lange, Ansel Adams, Annie Leibovitz" and the like! Annie Leibovitz often feature subjects in intimate settings and poses, Dorothea Lange's photographs humanized the consequences of the Great Depression and influenced the development of documentary photography and Ansel Adams was an American landscape photographer and environmentalist known for his black-and-white images of the American West. Adams helped found Group f/64, an association of photographers advocating "pure" photography that favored sharp focus and the use of the full tonal range of a photograph. **Also, we will want matted & framed artwork only if selected (no prints on metal, canvas etc).**

**Submission deadline** (with all jpeg images) **by: January 1, 2021**

*Artists to be selected by: January 15, 2021*

**BY APPOINTMENT ONLY**

**818-404-9516**

Artwork delivery dates:

**Saturday, February 13, 12:00 – 4:00pm**

**Sunday, February 14, 12:00 - 4:00pm**