

Remaining Exhibit Themes – La Galería Gitana -2016/17

Bright, Colorful, Bold **July 30, 2016 – September 23, 2016**

“Neon Future’ is, in short, a positive outlook on human progress and technology, looking forward to a bright, colorful utopia. It’s embracing the future and looking toward the future in a more optimistic way.” ~Steve Aoki

Whether you use contrasting colors to make your art pop or you use a mixture of colors that stimulate the conscious, the results of this theme should promote the response “WOW!” leaving the observers feeling inspired and optimistic.

Send email Intent to Submit (with 1 jpeg) by: **April 1, 2016**

Submission deadline (with all jpeg images) by: **May 19, 2016**

Artists to be selected by **May 31, 2016**

Artwork delivery dates:
Saturday, July 9, 12:30 – 4:30 pm
Sunday, July 10, noon - 4:00pm

Heritage and Community **October 15, 2016 - December 2, 2016**

“Cultural heritage is the legacy of physical artifacts and intangible attributes of a group or society that are inherited from past generations, maintained in the present and bestowed for the benefit of future generations.” What culture(s), inspires you? This can relate to your own heritage or one you appreciate. Is it the food they eat, the clothes they wear or how they live? This theme’s intent is to incorporate and blend the diverse and complicated world we share.

Send email Intent to Submit (with 1 jpeg) by: **June 2, 2016**

Submission deadline (with all jpeg images) by: **July 21, 2016**

Artists to be selected by **August 3, 2016**

Artwork delivery dates:
Saturday, Sept 24, 12:30 – 4:30 pm
Sunday, Sept 25, noon - 4:00pm

Los Angeles - City of Angels **December 17, 2016 - February 4, 2017**

Historians agree that early settlers intended to name our city after angels. Conversely, they disagree on how it got this nickname. Use this Exhibit as an opportunity to express your interpretation of Los Angeles as a City of Angels. You may have a favorite structure that inspires the viewer to imagine an Angel watching over our city or you may want to express this using its vast and eclectic landscape.

Send email Intent to Submit (with 1 jpeg) by: **August 25, 2016**

Submission deadline (with all jpeg images) by: **October 13, 2016**

Artists to be selected by **October 26, 2016**

Artwork delivery dates:
Saturday, December 3, 12:30 – 4:30 pm

Sunday, December 4, noon - 4:00pm

Contact Angie Phillips/Brianne Corona for more information.

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