

Exhibit Themes

La Galería Gitana -2018-2020

Good Things Come in Small Package/s

December 1, 2018 – January 11, 2019

This is a “small works” exhibit. Artwork should be no larger than 9” x 12” with an overall exterior **FRAME** size not exceeding 14” x 17”. 3D work should not exceed 12” x 12” x 12”.

If **UNFRAMED**, artwork must be on a 1.5” gallery wrapped canvas with finished edges and must not exceed 14” x 17”. *This is an opened themed exhibit – any genre.*

Send email Intent to Submit (with 1 jpeg) by: **August 1, 2018**

Submission deadline (with all jpeg images) by: **October 1, 2018**

Artists to be selected by **October 15, 2018**

Artwork delivery dates:

Saturday, November 17, 12:00 – 4:00pm

Sunday, November 18, 12:00 - 4:00pm

Art Across the Valley

La Galería Gitana is collaborating with the San Fernando Valley Arts & Cultural Center (SFVACC) in Tarzana. This is a one-time exhibit that will connect the two galleries through art representing the San Fernando Valley.

SFVACC – January 8 - February 2, 2019

La Galería Gitana – January 26 - March 8, 2019

The theme for this collaborative exhibit should show people, places or landmarks of the San Fernando Valley. All media is encouraged.

Art will be submitted through www.onlinejuriedshows.com – La Galería Gitana & SFVACC will jury this exhibit together and artwork will be distributed between both galleries. If more than one piece of artwork is selected, there is a possibility one may be shown at Gitana and one at SFVACC.

Entry costs: \$45 for 1-3 artworks and \$5 each for 3 additional artworks.

Cash prizes will be awarded for Best of Show, First, Second & Third places, and other awards and prizes.

Exhibit open for Submissions:

August 1, 2018

Submission deadline by:

October 1, 2018

Artists notified by:

October 15, 2018

SFVACC DATES:

Artwork delivery date for SFVACC:

Monday, January 7, 2019 12:45 – 2:00 pm

Exhibit dates for SFVACC:

January 8, 2019 – February 2, 2019

Reception date:

January 19, 2019 5:00 – 7:00 pm

GALERIA GITANA DATES:

Artwork delivery dates for Gitana:

Saturday, January 12, 12:00 - 4:00 pm or

Sunday, January 13, 12:00 – 4:00

Exhibit dates for Gitana:

January 26, 2019 – March 8, 2019

Reception date:

January 26, 2019 (6:00 – 9:00)

Women: A Celebration of Le Femme

March 23, 2019 – May 3, 2019

Women's History month is in March and as we near the end of March for this theme let's use this time to tell the story of women; their struggles, complexities, achievements etc. Or, maybe you want to honor a past artist like Georgia O'Keeffe, Frida Kahlo, or Mary Cassatt.

All mediums are encouraged.

Send email Intent to Submit (with 1 jpeg) by: **November 1, 2018**

Submission deadline (with all jpeg images) by: **January 1, 2019**

Artists to be selected by **January 15, 2019**

Artwork delivery dates:

Saturday, March 9, 12:00 – 4:00pm

Sunday, March 10, 12:00 – 4:00pm

Spring to Summer Solstice

May 18, 2019 – June 28, 2019

Use this theme to show the viewer moments of summer fun and destinations. California is a rare place where you snow board in the morning and surf in the afternoon. Show the viewer of all the fun they can see, taste and do in this theme.

Please do not send your vacation photos.

Send email Intent to Submit (with 1 jpeg) by: **January 1, 2019**

Submission deadline (with all jpeg images) by: **March 1, 2019**

Artists to be selected by **March 15, 2019**

Artwork delivery dates:

Saturday, May 4, 12:00 – 4:00pm

Sunday, May 5, 12:00 – 4:00pm

Language of Color

September 7, 2019 – October 11, 2019

Intended abstract exhibit: Using lines, texture and color, color and more color, entice your audience into a world of creativity. This theme's intent is to encourage you, as an artist, to step out of your comfort zone and be free to express yourself.

Send email Intent to Submit (with 1 jpeg) by: **May 1, 2019**

Submission deadline (with all jpeg images) by: **July 1, 2019**

Artists to be selected by **July 15, 2019**

Artwork delivery dates:

Saturday, August 24, 12:00 – 4:00pm

Sunday, August 25, 12:00 – 4:00pm

All Creatures Great & Small **October 26, 2019 – November 22, 2019**

“European artists have assigned meaning to animals both real and imagined since classical antiquity. Dogs, at least in art, have not always been man’s best friend. From classical antiquity through to the Renaissance, their associated qualities were a mixed bag—from vigilance, faithfulness, and wisdom to anger. Titian drew on a medieval interpretation of the dog as treacherous for his scene of the Last Supper, pairing Judas with a canine to symbolize the disciple’s betrayal of Jesus. In Renaissance portraiture, however, these meanings were softened. Dogs instead came to symbolize fidelity, as in Jan van Eyck’s portrait of a married couple, as well as female seduction.” (*ARTSY.NET*).

Here’s an artists opportunity to share their love for the furry creatures!

Send email Intent to Submit (with 1 jpeg) **by: June 1, 2019**

Submission deadline (with all jpeg images) **by: August 1, 2019**

Artists to be selected by August 15, 2019

Artwork delivery dates:

Saturday, December 12, 12:00 – 4:00pm

Sunday, December 13, 12:00 – 4:00pm

Big Ideas in Small Settings **December 7, 2019 – January 10, 2020**

This is a “small works” exhibit. Artwork should be no larger than 9” x 12” with an overall exterior **FRAME** size not exceeding 14” x 17”.

If **UNFRAMED**, artwork must be on a 1.5” gallery wrapped canvas with finished edges and must not exceed 13” x 16”. *This is an opened themed exhibit – any genre.*

Send email Intent to Submit (with 1 jpeg) **by: August 1, 2019**

Submission deadline (with all jpeg images) **by: October 1, 2019**

Artists to be selected by October 15, 2019

Artwork delivery dates:

Saturday, November 23, 12:00 – 4:00pm

Sunday, November 24, 12:00 – 4:00pm

Contact Angie Phillips or Cynthia Alvarez for more information.

art@galeriagitana.com

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