

Exhibit Themes – La Galería Gitana -2018/19

Keeping Still: The Life of Objects

December 16, 2017 - February 9, 2018

Still-life paintings often adorned the interior of ancient Egyptian tombs. It was believed that food objects and other items depicted would, in the afterlife, become real and available for use by the deceased.

This theme should encourage the use of objects that have a special meaning to you, the artist, and will inspire the viewer.

Send email Intent to Submit (with 1 jpeg) by: August 25, 2017

Submission deadline (with all jpeg images) by: October 13, 2017

Artists to be selected by October 26, 2017

**Artwork delivery dates: Saturday, December 2, 12:00 – 4:00pm
Sunday, December 3, 12:00 - 4:00pm**

Chaos & Order:

Pushing Boundaries and Expressionism

February 24, 2018 - April 6, 2018

This theme invites you to push the limits of recognition. Deconstructing subjects deliberately down to its most simplistic, geometric and visual form.

Send email Intent to Submit (with 1 jpeg) by: October 1, 2017

Submission deadline (with all jpeg images) by: December 1, 2017

Artists to be selected by December 15, 2017

**Artwork delivery dates: Saturday, February 10, 12:00 – 4:00pm
Sunday, February 11, 12:00 - 4:00pm**

Intimate Moments

April 21, 2018 – June 1, 2018

Use this theme to show the viewer moments where the subject is lost in their moment, action and world. Think of Degas and how he portrayed private moments and everyday actions i.e, “Women Ironing”, “Waiting”, or his piece “La Toilette”. Another example is Mary Cassatt’s “Breakfast in Bed” or Gustav Klimt’s “The Kiss”. All genres are encouraged if they convey a sense of closeness.

Send email Intent to Submit (with 1 jpeg) by: December 1, 2017

Submission deadline (with all jpeg images) by: February 1, 2018

Artists to be selected by February 15, 2018

**Artwork delivery dates: Saturday, April 7, 12:00 – 4:00pm
Sunday, April 8, 12:00 - 4:00pm**

Monuments of the U.S.A.

June 16, 2018 – July 27, 2018

There are 129 protected areas in the United States known as National Monuments. At least 65 national monuments protect places of natural significance, including 12 geological sites, seven marine sites, and five volcanic sites, as well as man-made monuments such as the Statue of Liberty. Your artwork reflecting this theme can be of either natural or manmade monuments.

Send email Intent to Submit (with 1 jpeg) by: **February 1, 2018**

Submission deadline (with all jpeg images) by: **April 1, 2018**

Artists to be selected by **April 15, 2018**

Artwork delivery dates: **Saturday, June 2, 12:00 – 4:00pm**

Sunday, June 3, 12:00 - 4:00pm

Around the World in 80 Paintings

August 11, 2018 – September 21, 2018

Show the viewer the beauty of the world near and far. Invite them to experience travelling the world without leaving their home.

Send email Intent to Submit (with 1 jpeg) by: **April 1, 2018**

Submission deadline (with all jpeg images) by: **June 1, 2018**

Artists to be selected by **June 15, 2018**

Artwork delivery dates: **Saturday, July 28, 12:00 – 4:00pm**

Sunday, July 29, 12:00 - 4:00pm

10 Years of Gitana

October 6, 2018 – November 16, 2018

La Galeria Gitana is celebrating 10 years! This is an open themed exhibit to celebrate 10 years of art at La Galeria Gitana. Submit ***Three (3)*** of your **BEST NEW ORIGINAL** pieces exploring any genre and medium.

Send email Intent to Submit (with 1 jpeg) by: **June 1, 2018**

Submission deadline (with all jpeg images) by: **August 1, 2018**

Artists to be selected by **August 15, 2018**

Artwork delivery dates: **Saturday, Sept 22, 12:00 – 4:00pm**

Sunday, Sept 23, 12:00 - 4:00pm

Good Things Come in Small Package/s
December 1, 2018 – January 11, 2019

This is a “small works” exhibit. Artwork should be no larger than 9” x 12” with an overall exterior **FRAME** size not exceeding 13” x 16”.

If **UNFRAMED**, artwork must be on a 1.5” gallery wrapped canvas with finished edges and must not exceed 13” x 16”. ***This is an opened themed exhibit – any genre.***

Send email Intent to Submit (with 1 jpeg) **by: August 1, 2018**

Submission deadline (with all jpeg images) **by: October 1, 2018**

Artists to be selected by **October 15, 2018**

Artwork delivery dates: **Saturday, November 17, 12:00 – 4:00pm**
Sunday, November 18, 12:00 – 4:00pm

Contact Angie Phillips or Cynthia Alvarez for more information.

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